

MOBILITY HUB PLANNING & IMPLEMENTATION GUIDEBOOK

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What are Mobility Hubs?

Places where people can connect with multiple modes of transportation in a safe, comfortable, and accessible environment, facilitating convenient and reliable travel.

DIVERSE MOBILITY OPTIONS

CLUSTERS OF COMMUNITY

AMENITIES

ROBUST INFORMATION

ACCESSIBLE AND INCLUSIVE SPACES



What is the Guidebook?

A comprehensive technical assistance resource with:

- Regional mobility hub typology
- Planning strategies
- Kit of parts menu selection
- Design considerations
- Implementation strategies
- Management techniques
- Project list
- Available on Met Council website:
<https://metro council.org/Transportation/Performance/Emerging-Trends/Mobility-Hub-Planning-Guide.aspx>

THREE MODULES



Module 1: Plan It

Module 1 covers the basics about mobility hubs and how they function in different contexts. This includes key guidance that planners and implementers should know.



Module 2: Design It

Module 2 illustrates context-appropriate specifications for mobility hubs, including mobility services, transportation infrastructure, technology, and place-based elements.



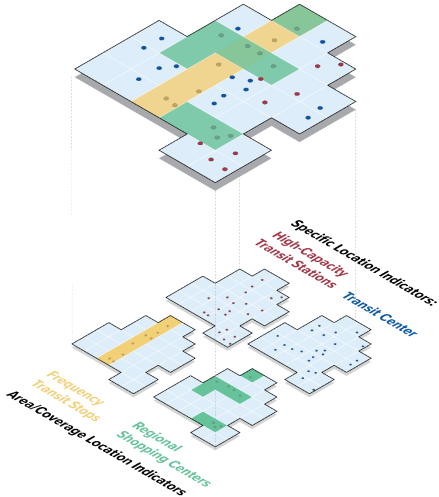
Module 3: Make It Happen

Module 3 documents how to go from a plan to an operating mobility hub.

Siting and Prioritizing Hubs

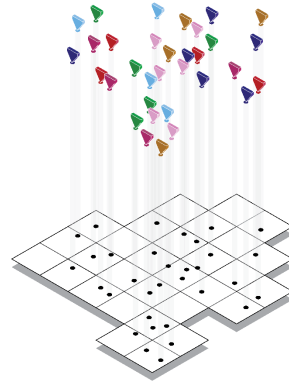
STEP 1

ESTABLISH THE UNIVERSE OF HUB CANDIDATES



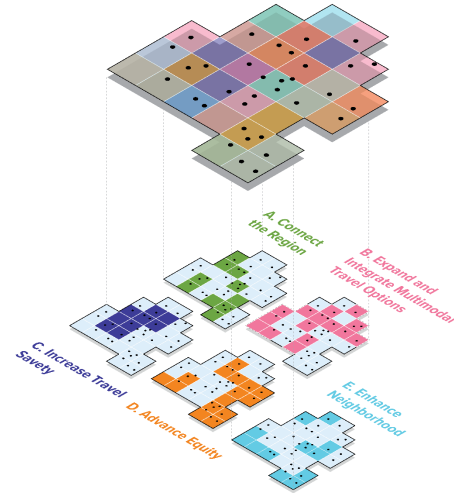
STEP 2

ASSIGN TYPOLOGY TO HUB CANDIDATES



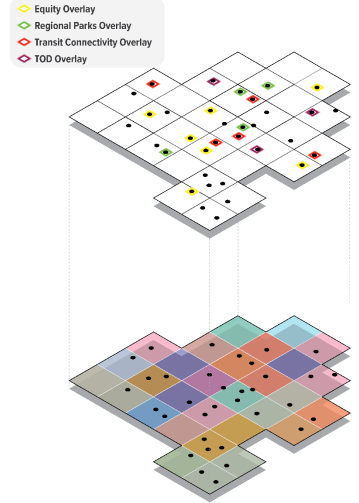
STEP 3

SCORE AND PRIORITIZE HUB CANDIDATES

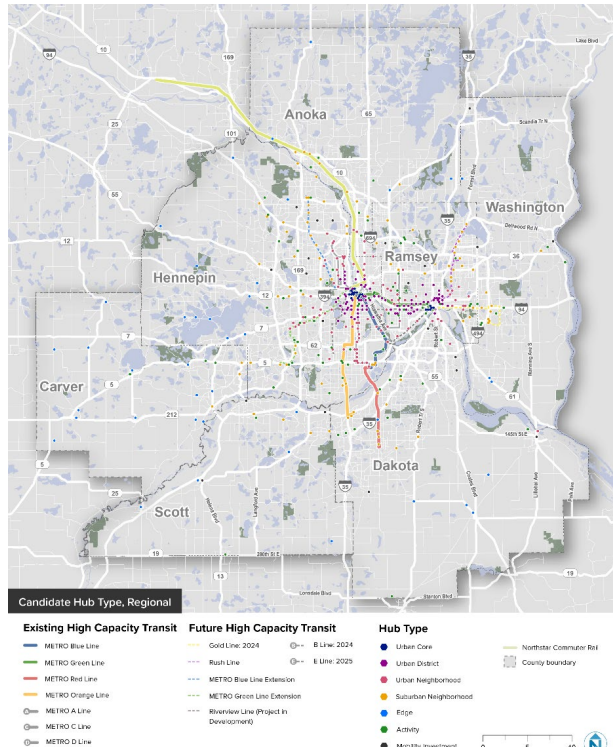


STEP 4

CALIBRATE WITH TYPOLOGY OVERLAYS



Where are Hubs Planned?



Hundreds of hubs in operation today:

- Started with ~7,000 hub access points
- Clustered to ~400 hub locations
- 50 priority locations

Note: The regional mobility hub locations will be updated periodically to reflect regional growth, transit investment, and ongoing development, among other factors.

Module 1: Plan It

Eight structural questions

WHEN DEVELOPING AND DESIGNING

HUBS, HOW MIGHT YOU:

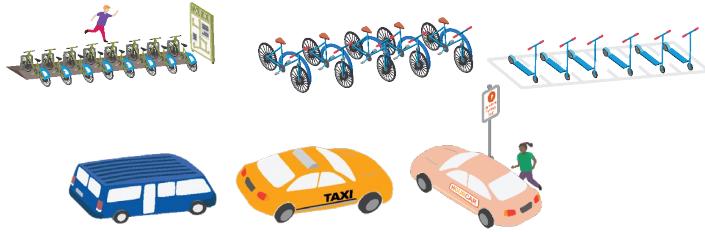
1. Configure your mobility hub?
2. **Organize and prioritize hub elements at each location?**
3. Implement hubs at different scales?
4. Adapt hubs as neighborhood and mobility conditions change?
5. Center equity in mobility hub planning and design?
6. Establish a branded mobility hub environment?
7. Manage demand at hubs?
8. Measure hub performance and iterate?



A conceptual representation of a values-based access hierarchy at a mobility hub.

Module 2: Design it Kit of Parts

Mobility Elements



Technology and Information

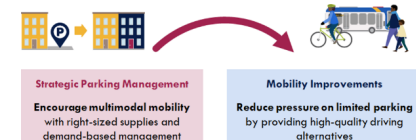
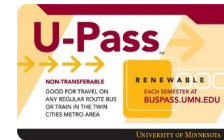


Place Amenities and Cultural Assets

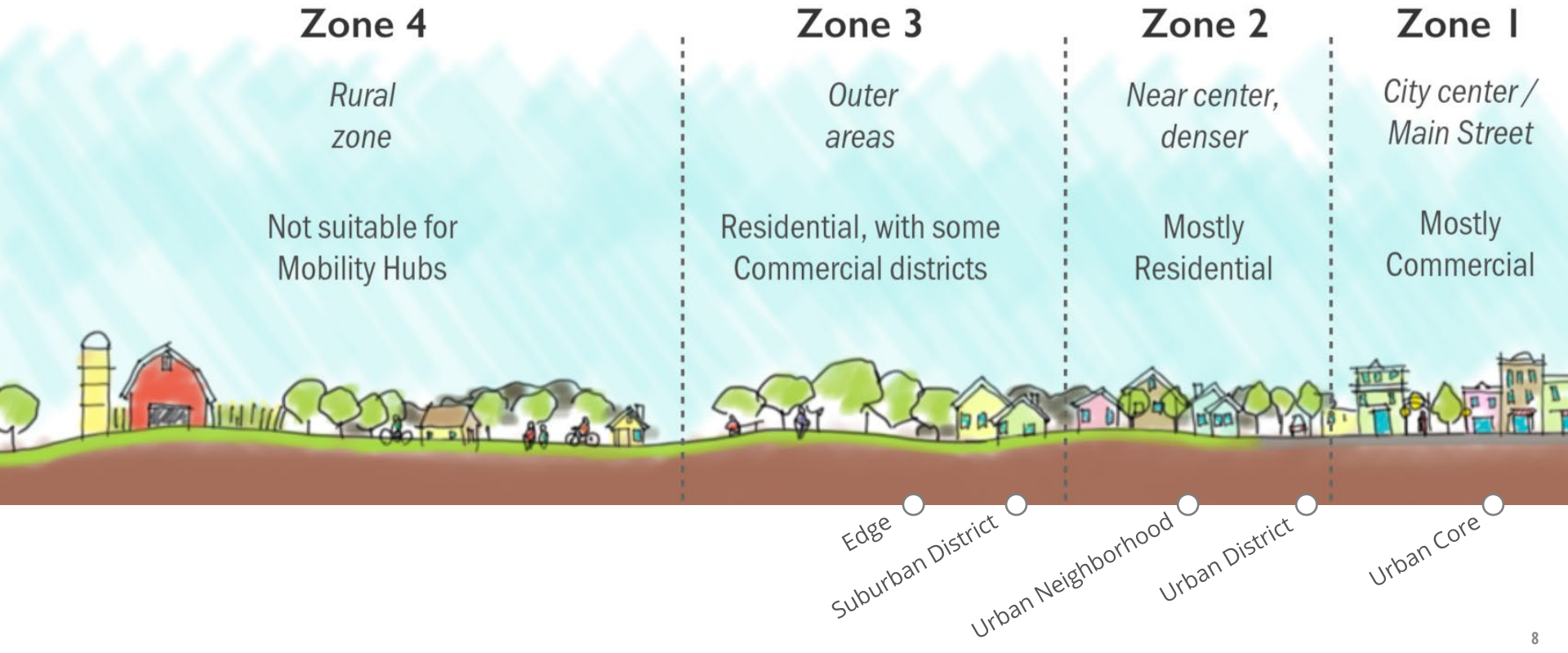


Foundational Demand Management

Strategies



Creating the Mobility Hub Typology



Module 3: Implementation Pathways

The pathway to implementation will likely differ from hub to hub or even corridor to corridor.

**RETROFIT AN
EXISTING LOCATION**

**PILOT &
DEMONSTRATE NEW
FEATURES**

**ENCODE HUB
ENHANCEMENTS**

**INTEGRATE INTO
PROJECTS AND
DEVELOPMENTS**

**LEVERAGE PARTNERS
FOR BUILD OUT**

Implementation Pathways

RETROFIT AN EXISTING LOCATION

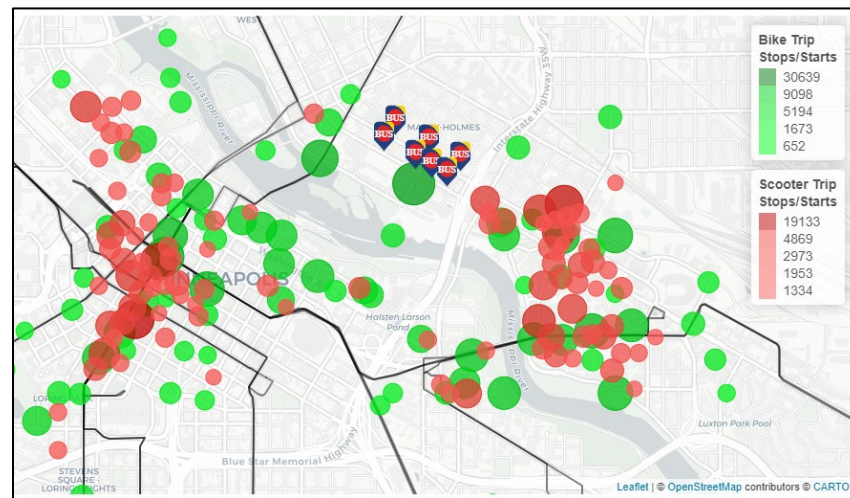
- **Layering:** Strategic restructuring of space and offerings. This is an incremental and tactical approach to certain retrofit projects, wedging amenities into identified underutilized spaces at existing stations, stops, parking facilities, plazas, and more.
- **Revamping:** Major service and infrastructure investment. Revamp retrofits are often longer implementation efforts programmed into capital improvement cycles or with grant funds.



**FORMERLY DIAGONAL PARKING TURNED
PUBLIC TRANSIT PLAZA**

Metro Transit's Role in Mobility Hubs

- Operationalizing the Hub Guide
 - Supporting hubs
 - Metro Transit's approach to hubs
- Work to date
 - Multimodal analysis
 - CIP Investment/Regional Solicitation
 - How to incorporate into existing processes



Bikeshare/Scootershare Density map; Data source: City of Minneapolis, 2019

An isometric illustration of a vibrant city street scene. The scene includes a multi-lane road with cars, a bus, a tram, and a bicycle-sharing station. Pedestrians are walking on sidewalks, and there are various buildings, trees, and street furniture. Red circles with white numbers (2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13) are scattered throughout the scene, highlighting specific areas of interest. The overall style is colorful and detailed.

Thank you!

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